



## DEGREE SHOW PRICE LIST JULY 2023

Payment may be made over the phone +44(0)20 7613 8541 or via email by contacting Registrar Ririko Suzuki at [Ririko.Suzuki@princes-foundation.org](mailto:Ririko.Suzuki@princes-foundation.org). Please leave a message if calling outside of business hours and Ririko will return your call.

*Please contact individual artists to discuss commissions.*

### **KAT GROW**

**1. Border Analysis Of Illumination From Qur'an of Bayang**

*23.5k shell gold and Handmade watercolours on watercolor paper*

Kat Grow

£230

**2. Border Analysis Of Illumination From Philippine Qur'an 2**

*23.5k shell gold and Handmade watercolours on watercolor paper*

Kat Grow

£230

**3. Border Analysis Of Illumination From Philippine Qur'an 3**

*23.5k shell gold and Handmade watercolours on watercolor paper*

Kat Grow

£230

**4. Ang Batayan Ng Paglago (Basis of Growth)**

*Handmade and natural watercolours and 23.5k shell gold on abaca paper*

Kat Grow

£1800

**5. Ang Bakunawa At Ang Pitong Buwan (The Bakunawa And The Seven Moons)**

*6k white gold leaf and 23.5k shell gold on indigo paper*

Kat Grow

£3360

**6. Puno Ng Buhay (Filled With Life / Tree Of Life)**

*Handmade and natural watercolours and 23.5k shell gold on abaca paper*

Kat Grow

£3500

**7. Puno Ng Sigla (Tree of The Vigor)**

*Handmade and natural watercolours and 23k gold leaf on abaca paper*

Kat Grow

£3500

**8. Ang Patuloy Na Paglaki Patungo Sa Kalangitan (The Continuous Growth Towards The Heavens)**

Kat Grow

£3500

**9. Ukkil Study 1**

*Handmade and natural watercolours on watercolour paper*

Kat Grow

£150

**10. Ukkil Study 2**

*Handmade and natural watercolours on watercolour paper*

Kat Grow

£150

**11. Pag-Usbong (Sprouting)**

*6k white gold leaf, platinum, and natural handmade watercolours on abaca paper*

Kat Grow

£220

**12. Ukkil Study 3**

*Handmade and natural watercolours on watercolour paper*

Kat Grow

£150

**13. Shamsa, Halkar Study (Design By Ayten Tiryaki)**

*24k shell gold in handmade paper*

Kat Grow

NFS

**14. Isa Sa Mga Galaw ng Kalikasan (One Of The Movements Of Nature)**

*High Relief Glazed White Clay and Terracotta Tiles*

Kat Grow

£160

**15. Ibang Anyo Ng Hangin No.1**

*Pressed Glazed Tiles (Stoneware)*

Kat Grow

£160

**16. Ibang Anyo Ng Hangin No.2**

*High Relief Glazed Terracotta Tiles*

Kat Grow

£160

**17. Patuloy Ang Pagdaloy (Continuous Flow)**

*High Relief Unglazed Terracotta Tiles*

Kat Grow

£2500

**18. Foliate Colours: Different Glazes**

*High Relief Glazed Terracotta Tiles*

Kat Grow

NFS

**19. Floral Halkar Study (Design By Ayten Tiryaki)**

*Watercolor and 24k shell gold in handmade paper*

Kat Grow

NFS

**20. Ang Mabulaklak Na Ahas**

*Handmade and natural watercolors on stained watercolor paper*

Kat Grow

£150

**21. Sampung Tala (Ten Stars)**

*Zellij Tiles with Gilded Mirror Using 23.5k gold*

Kat Grow

£550

**22. The Tree Of Life From Rustem Pasha**

*Painted ceramic tiles*

Kat Grow

£1200

**23. When Love Sits On A Lotus Flower**

*Natural handmade watercolours and 23.5k shell gold on watercolor paper*

Kat Grow

NFS

**24. The Messenger Singing To His Mane**

*Handmade watercolors, 23k shell gold, and platinum on watercolour paper*

Kat Grow

NFS

**SANA HIRSCH**

**25. A Pheasant**

*Glazed ceramic plate*

Sana Hirsch

NFS

**26. Gilded Letter 'h'**

*Raised gesso gilding on watercolour paper, 23.5ct gold leaf*

Sana Hirsch

NFS

**27. Icon of Moses**

*Natural pigments with egg tempera on wood*

Sana Hirsch

NFS

**28. The Jewelled Lote Tree**

*Natural pigments on hot-pressed watercolour paper, 23.5ct shell gold and shell platinum*

Sana Hirsch

NFS

**28. Artwork 2**

*Natural pigment with egg tempera on gesso board*

Hira Kamil

NFS

**29. A Gilding Study**

*Raised gesso gilding on tea-stained wasli paper with various gold leaf sheets & mother-of-pearl pieces*

Sana Hirsch

NFS

**30. The Little World**

*Natural pigments on hot-pressed watercolour paper, 23.5ct shell gold and shell platinum*

Sana Hirsch

NFS

**31. Artwork I**

Sana Hirsch

NFS

**32. Marui**

*Natural pigments on wasli paper, raised gesso gilding with 16.9ct gold, mother-of-pearl & 18ct shell gold*

Sana Hirsch

NFS

**33. Artwork 2**

Sana Hirsch

NFS

**34. Moomal**

*Natural pigments on wasli paper, raised gesso gilding with 23.5ct gold*

Sana Hirsch

NFS

**35. Artwork 3**

Sana Hirsch

NFS

**36. Lila**

*Natural pigments on wasli paper, mother-of-pearl & shell platinum*

Sana Hirsch

NFS

**37. The Great Man**

*Natural pigments on hot-pressed watercolour paper, 23.5ct and lemon shell gold*

Sana Hirsch

NFS

**38. Artwork 4**

Sana Hirsch

NFS

**39. Artwork 6**

Sana Hirsch

NFS

**40. Artwork 5**

Sana Hirsch

NFS

**41. Shell with Pearls**

*Natural pigments on wasli paper, mother-of-pearl & 23.5ct gold*

Sana Hirsch

NFS



**42. A Lady with a Gazelle**

*Natural pigments on wasli paper, 23.5ct shell gold*

Sana Hirsch

NFS

**43. The Birth of Zal**

*Natural pigments on hot-pressed watercolour paper, 23.5ct shell gold*

Sana Hirsch

NFS

**44. Parquetry box with dovetail joints**

*Utile wood and various veneers: birch, sycamore, mahogany, Brazilian tulipwood and maple burr*

Sana Hirsch

NFS

**NATALIA YAKUSHEV**

**45. "The Way of Art is the Way of Buddha", 2 panel hanging scroll**

*Wood, paper, 23.5k gold, ink and colour*

Natalia Yakushev

NFS

**46. Study Copy of Lotus and Leaves Composition**

*Colour and ink on paper*

Natalia Yakushev

£180

**47. Study Copy of Lotus and dragonfly**

*Colour and ink on paper*

Natalia Yakushev

£180

**48. Study Copy of Dry Lotus Composition**

*Colour and ink on paper*

Natalia Yakushev

£120

**49. Boxed Leaf I**

*Silver leaf, ink and colour on paper*

Natalia Yakushev

£120

**50. Study Copy of Large Lotus Leaf**

*Colour and ink on paper*

Natalia Yakushev

£50

**51. Study Copy of Red Lotus**

*Colour and ink on paper*

Natalia Yakushev

£80

**52. Folding Screen "An Offering to Gods"**

*Wood, paper, silver leaf, ink and colour*

Natalia Yakushev

£3600

**53. Monochrome Study for the Folding Screen, 4 panels**

*Ink on paper*

Natalia Yakushev

£1200

**54. Boxed Leaf 2**

*Silver leaf, ink and colour on paper*

Natalia Yakushev

£120

**55. Hellebore**

*Colour and ink on paper*

Natalia Yakushev

£120

**56. Poem on a study of three leaves**

*Colour and ink on paper*

Natalia Yakushev

NFS

**57. Study Copy of Flowering Lilies**

*Pigment on silk, 2023*

Natalia Yakushev

£500

**58. Study for Folding Screen I**

*Silver leaf, ink and colour on paper*

Natalia Yakushev

£240

**60. Study of a bunch of leaves I**

*Silver leaf, ink and colour on paper*

Natalia Yakushev

£240

**61. Study for the Kannon Screen I**

*23.5k and imitation gold, ink and colour on paper*

Natalia Yakushev

NFS

**62. Study Copy of a Carpet Page from Sultan Baybur's Quran**

*Ink, handmade colour and gold on paper*

Natalia Yakushev

£360

**63. Study Copy of a Dragon with Saz Leaf after Unknown Artist**

*Ink, handmade colour and gold on paper*

Natalia Yakushev

£480

**64. Study copy of Indian miniature of Rada and Krishna under a tree**

*Handmade pigment on paper, 2021*

Natalia Yakushev

£600

**65. Study copy of a Persian miniature from Shahnameh**

*Handmade pigment, gold and silver on paper, 2021*

Natalia Yakushev

£900

**66. Study of a bunch of leaves 2**

*Silver leaf, ink and colour on paper*

Natalia Yakushev

£240

**67. Iznik Plate**

*Painted ceramic plate, 2022*

Natalia Yakushev

£300

**68. Set of 4 iznik tiles based on an iznik tile panel at the V & A**

*Painted ceramic tiles, 2022*

Natalia Yakushev

£900

**FAQEERA RAISA ABDUL-KARIM**

**69. Bismillah 1**

*Ink on handmade mulberry paper*

Faqeera Raisa Abdul-Karim

£1200

**70. Bismillah 2**

*Ink on handmade mulberry paper*

Faqeera Raisa Abdul-Karim

£1200

**71. Hadith 1**

*Ink on handmade mulberry paper*

Faqeera Raisa Abdul-Karim

£1200

**72. Hadith 2**

*Ink on handmade mulberry paper*

Faqeera Raisa Abdul-Karim

£1200

**73. Artwork 1**

Faqeera Raisa Abdul-Karim

NFS

**74. Artwork 2**

Faqeera Raisa Abdul-Karim

NFS

**75. Artwork 3**

Faqeera Raisa Abdul-Karim

NFS

**76. Hilye e Sharif**

*Ink on handmade mulberry paper*

Faqeera Raisa Abdul-Karim

£9600

**77. Artwork 4**

Faqeera Raisa Abdul-Karim

NFS

**78. Artwork 5**

Faqeera Raisa Abdul-Karim

NFS

**79. Artwork 6**

Faqeera Raisa Abdul-Karim

NFS

**80. Bismillah 4**

*Ink on handmade mulberry paper*

Faqeera Raisa Abdul-Karim

£1200

**81. Hadith 3**

*Ink on handmade mulberry paper*

Faqeera Raisa Abdul-Karim

£1200

**82. Muhammad (pbuh)**

*Ink on handmade mulberry paper*

Faqeera Raisa Abdul-Karim

£1080

**83. Ali Fatimah**

*Ink on handmade mulberry paper*

Faqeera Raisa Abdul-Karim

£960

**CRYSTAL MA**

**84. Todi Ragini**

*Handmade pigments, 24K Gold leaf on Vasli paper*

Crystal Ma

£400

**85. Portrait of Shah Jahan**

*Handmade pigments, 24K Gold leaf, Saraeven on Vasli paper*

Crystal Ma

£400

**86. Birth of King Zal**

*Handmade pigments, 24K Gold leaf on Vasli paper*

Crystal Ma

£400

**87. The shape of the locusts was like horses prepared for battle**

*Recycled glass, lead came, solder*

Crystal Ma

£400

**88. Rose Window from York Minster**

*Pencil on Paper*

Crystal Ma

£106

**89. On their heads were crowns of something like gold, and their faces were like the faces of men**

*Recycled glass, lead came, solder*

Crystal Ma

£106

**90. Jade Rabbit**

*Pencil on Paper*

Crystal Ma

£88

**91. They had hair like women's hair**

*Recycled glass, lead came, solder*

Crystal Ma

£106

**92. and their teeth were like lions' teeth**

*Recycled glass, lead came, solder*

Crystal Ma

£400

**93. Sun Crow**

*Pencil on Paper*

Crystal Ma

£88

**94. And they had breastplates like breastplates of iron**

*Recycled glass, lead came, solder*

Crystal Ma

£26

**95. Ladder of Divine Ascent**

*Natural pigments with egg tempura and shell gold on wooden panel*

Crystal Ma

£400

**96. Nada Brahman**

*Recycled Clay, Glazes, Metal leaf*

Crystal Ma

£400

**97. and the sound of their wings was like the sound of chariots with many horses running into battle**

*Recycled glass, lead came, solder*

Crystal Ma

£26

**98. They had tails like scorpions, and there were stings in their tails**

*Recycled glass, lead came, solder*

Crystal Ma

£106

**99. Their power was to hurt men five months**

*Recycled glass, lead came, solder*

Crystal Ma

£106

**I00. And they had as king over them the angel of the bottomless pit**

*Recycled glass, lead came, solder*

Crystal Ma

£400

**RACHEL KAUFMANN**

**I01. Whirling Squares**

*Wood veneer*

Rachel Kaufmann

NFS

**I02. Square**

*Stained glass*

Rachel Kaufmann

NFS

**I03. Diamond**

*Stained glass*

Rachel Kaufmann

NFS

**I04. Quincux Carpet**

*Inlay terracotta tiles*

Rachel Kaufmann

NFS

**I05. Archangel Michael**

*Egg tempera on gesso board*

Rachel Kaufmann

NFS

**I06. The Birth of Zal**

*Handmade gum tempera and shell gold on stained watercolour paper*

Rachel Kaufmann

NFS

**107. 14-Star Lattice**

*Ink on paper*

Rachel Kaufmann

NFS

**108. Approximating the Harriss Spiral with whirling squares**

*Lemon gold on raised gesso, handmade gum tempera and shell gold on cotton rag watercolour paper*

Rachel Kaufmann

NFS

**109. Study for a Pictish Saint**

*Ink and shell gold on paper*

Rachel Kaufmann

NFS

**110. Key Pattern Mandala**

*Handmade gum tempera and shell gold on watercolour paper*

Rachel Kaufmann

NFS

**111. Krishna & Radha**

*Handmade gum tempera and shell gold on wasli paper*

Rachel Kaufmann

NFS

**HALIMA BASHIR**

**112. Artwork I**

Halima Bashir

NFS

**113. Iznik style Mecca tiles**

*Underglaze on bisque fired tiles*

Halima Bashir

NFS

**114. Artwork 2**

Halima Bashir

NFS

**115. 4 fold mangour screen**

*hand carved pine wood*

Halima Bashir

NFS

**116. Allah in Sudani script**

*Japanese soot ink on ahar (sized) mulberry paper*

Halima Bashir

£210

**117. Prayer from *Dala'il Khayrat* by Imam Muhammad Al Jazuli**

*Riqa'ah script, black soot ink on ahar(sized) mulberry paper*

Halima Bashir

£450

**118. Prayer of the Opener in Uncial Script**

*Walnut ink on wasli paper*

Halima Bashir

£410

**119. *Al Qasida al Daliyya* by Shaykh Uthman Dan Fodio - Is There a Way for Me?**

*Egg tempera on wood. Courtesy Sankore Institute - [siiasi.org](http://siiasi.org)*

Halima Bashir

£1250

**120. *Alla Jaalnam* - Oh God, Make Me Victorious by Nana Asmau. Fulfulde Poetry**

*Carved wood. Text courtesy of British Library Archives*

Halima Bashir

NFS

**I21. Lailahaillah Parquetry**

*Veneer on wood*

Halima Bashir

NFS

**I22. Q85:22**

*Translation by Al-Hilali & Muhsin Khan in Uncial script and Sudani script*

Halima Bashir

£540

**I23. Salat al-Fatih in Sudani Script**

*Handmade pigments on watercolour paper*

Halima Bashir

£810

**I24. Surah Fatihah in Sudani Script**

*Handmade pigments on watercolour paper*

Halima Bashir

£810

**I25. Al Haruf - The Alphabets in Sudani script**

*Japanese soot ink on ahar (sized) mulberry paper*

Halima Bashir

£475

**I26. Watannin Ajamawa - The Months and Seasons - Hausa Poetry**

*Platinum, Chaplain gold and white gold, egg tempera. Hausa Poetry courtesy Boston University NEH Ajami*

Halima Bashir

£2350

**I27. Surah Fatihah on Allo**

*Wood and veneer*

Halima Bashir

£2500

**128. Allah in Sudani script**

*Walnut ink on ahar (sized) mulberry paper*

Halima Bashir

£210

**129. Poetry by Shaykh Ibrahim Niasse**

*Riqa'ah script, black soot ink on ahar(sized) mulberry paper*

Halima Bashir

£450

**130. The Opening Chapter in Uncial script**

*Walnut ink on wasli paper*

Halima Bashir

NFS

**131. Calligraphy on Plate**

*Overglaze on ceramic plate*

Halima Bashir

Commissions available

**132. 4 fold pattern tiles**

*Glazed pattern work tiles*

Halima Bashir

NFS

**133. Quran Stand**

*Hand carved walnut wood*

Halima Bashir

NFS

**134. Poetry on Clay tablet**

*Red terra sigillata on white stoneware clay with matt glaze*

Halima Bashir

£850

**I35. Red Sgraffito Clay Tablet**

*White terra sigillata on terracotta clay*

Halima Bashir

£750

**I36. Hausa Patternwork on Gesso Board**

*Gilded piece on wood panel and egg temper*

Halima Bashir

£350

**I37. Paint test on wood**

*pigments, wax medium, egg tempera and gesso on wood*

Halima Bashir

NFS

**HIRA KAMIL**

**I38. Khatam pattern geometry**

*Handmade hemp paper, watercolour*

Hira Kamil

£480

**I39. Artwork I**

*Indian wash painting technique on watercolour paper*

Hira Kamil

NFS

**I40. Spring celebration - Persian miniature**

*Handmade pigments, 23.4k shell gold, platinum, lapis on watercolour paper*

Hira Kamil

£3000

**I41. Todi Ragini - Indian miniature painting**

*Handmade pigments on wasli paper*

Hira Kamil

NFS

**I42. Whirlwind flowers**

*Gold on handmade paper*

Hira Kamil

£600

**I43. Hazrat Hamza slaying the dragon**

*handmade wasli from India, natural pigments from India, Indian gold*

Hira Kamil

NFS

**I44. Progression Shamsa -2**

*Tracing paper and pencils*

Hira Kamil

NFS

**I45. Progression Shamsa**

*Handmade hemp paper, natural pigments, lapis lazuli, malachite, cochineal, handmade watercolours, 24.3k shell gold, platinum*

Hira Kamil

NFS

**I46. Ash-Shams**

*Handmade hemp paper, tea stain, handmade watercolours, 24.3k shell gold, platinum, 18k shell gold, lapis lazuli, malachite, cochineal and natural pigments*

Hira Kamil

£12000

**I47. Islimi tiles**

*Handmade ceramic tiles with glazes*

Hira Kamil

£960

**I48. Mughal flowers**

*handmade hemp paper, water colours, 24.3k shell gold.*

Hira Kamil

£720

**149. Cosmic tree**

*lapis lazuli, 23.4k shell gold , walnut ink on handmade hemp paper*

Hira Kamil

NFS

**150. Celebration (Safavid tiles)**

*tiles and glazes*

Hira Kamil

NFS

**151. Al-Zahir (Geometric -2)**

*Watercolour paper, Indian wash technique, natural pigments, handmade watercolours*

Hira Kamil

£9600

**152. An-Nur (Geometric -1)**

*Water colour paper, Indian wash technique, natural pigments, handmade watercolours*

Hira Kamil

£9600

**153. St Mathews**

*Gold gilding, natural pigments, egg tempera on gesso board*

Hira Kamil

NFS

**154. Azrak Iznik Tiles**

*Underglaze on bisque tiles*

Hira Kamil

£960